EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Project name and acronym:	Empowering youth Participation for Inclusive and plural Communities — EPIC_IDEA
Participant:	ASOCIACION CIUDADES INTERCULTURALES
PIC number:	907227712

EVENT DESCRIPTION			
Event number:	D13.1 (WP13)		
Event name:	Anti-rumours actions at local level in Spain		
Type:	Event		
In situ/online:	In situ		
Location:	Bilbao, Castelló de la Plana, Fuenlabrada and Tenerife		
Date(s):	June 2025 - January 2026		
Website(s) (if any):	https://icei.it/en/progetti/epic_idea/		
Participants			
Female:	50		
Male:	82		
Non-binary:	0		
From country 1 [Spain]:	132		
Total number of participants:	132	From total number of countries:	1

Description

Provide a short description of the event and its activities.

INTRO:

Within the framework of the EPIC_IDEA project, and building on the previous actions carried out in the project (bottom-up analysis, training activities, the national and transnational summits and various meetings), the four territories participating in the project (Bilbao, Castelló de la Plana, Fuenlabrada and Tenerife) have been developing different long-term processes aimed at finally implementing viable anti-rumour actions led by young people and capable of generating significant impact in their local contexts.

In all four cases, a three-phase process was chosen:

- Review of priorities, needs assessment and interests.
- Co-creative design of the action(s), with strong involvement of young people and organisations linked to the local EPIC_IDEA teams.
- Implementation of visible actions, with four unifying elements:
    1. In all cases, the actions adopted a creative and artistic approach.
    2. All territories linked the actions to a prior process of reflection and preparatory work.
    3. All actions were carried out wholly or partially in public spaces, thereby engaging and reaching out to people who were not previously familiar with the Anti-rumour Strategy or its principles.
    4. In all cases, a youth advocacy dimension was incorporated, promoting actions that, beyond mobilising and raising awareness, could also serve as entry points towards more structural and long-term change.

PROCESS CASE BY CASE:

1. BILBAO:

Step 1. Institutional framework and local coordination
The EPIC-IDEA project in Bilbao is led by the City Council of Bilbao through the Local Immigration Council. A Local Steering Group was created, bringing together young activists and youth professionals from different local organisations. This group defined the project's content, methodologies, roles and activities, ensuring alignment with the overall objectives of EPIC-IDEA and the Anti-Rumour approach.

Step 2. Bottom-up diagnosis and identification of needs
The local actions were designed based on the conclusions of the prior bottom-up diagnosis carried out within the EPIC project, particularly within Spanish territories. This diagnosis highlighted the need to create safe, meaningful spaces where young people's voices are genuinely heard, valued and connected to community change.

Step 3. Youth capacity-building and critical reflection (Oct. 25, 29 and 30 2025)
Participatory workshops were organised with a total of 52 young people aged mainly between 12 and 18, from diverse backgrounds. These sessions focused on strengthening young people's understanding of youth participation, social and political engagement, intercultural diversity, inclusion, belonging, fears and future aspirations, using playful dynamics, group debates and participatory methodologies.

Step 4. Linking reflection to creative action
The capacity-building workshops laid the conceptual and emotional foundations for the next phase. Shared values, common concerns and collective aspirations identified during the sessions were intentionally connected to a subsequent artistic action, ensuring coherence between reflection and expression.

Step 5. Collective artistic creation in a public space (Nov 7th 2025)
A three-hour artistic workshop was held at "Itsasmuseum Bilbao" with a smaller group of around 15 young participants. Through urban art techniques such as graffiti, tags, collage and drawing, the group collectively created a symbolic boat representing youth visions for the future. The artwork addressed present-day challenges, future desires and shared values, reinforcing a sense of community and collective agency.

Step 6. Public exhibition and community engagement
The artistic installation was exhibited in two public and symbolic spaces: "Hika Ateneo" (Dec. 11 2025) and "Itsasmuseum Bilbao" (Dec. 17 2025 to Jan 12 2026), in connection with activities marking the International Migrants Day. These exhibitions allowed young people to publicly present their work, explain the process and engage audiences who were not previously familiar with the Anti-Rumour Strategy.

Step 7. Youth advocacy and visibility
Beyond artistic expression, the process incorporated a clear youth advocacy dimension, recognising young people as active agents in building inclusive and diverse communities. The public exhibitions and dialogue spaces positioned youth perspectives as legitimate contributions to broader social and political conversations.

Step 8. Documentation, learning and future projection
The entire process was documented through visual and audiovisual materials, enabling dissemination,

replication and adaptation in other local contexts. The project strengthened youth capacities, reinforced local networks and empowered the Youth Group of the Local Immigration Council, opening pathways for future youth-led Anti-rumour actions in Bilbao.

Summary:
The process developed in **Bilbao** within the EPIC-IDEA project focused on strengthening youth participation as a key lever for inclusion and anti-rumours work, using creative and experiential methodologies. The initiative began with a series of training workshops involving diverse groups of young people, where key issues such as aspirations, fears, intercultural diversity, belonging and participation were explored through a gamified approach. These sessions created a safe space for reflection and dialogue, helping young people critically analyse their relationship with institutions, social narratives and their own role as agents of change. The process culminated in a collective artistic action at the Itsasmuseum, where participants translated their reflections into a shared artwork using the metaphor of a boat navigating towards the future. This symbolic creation conveyed messages about economic precarity, mental health, community support and the need for real youth involvement in decision-making. Through this combination of critical reflection and artistic expression, the Bilbao process challenged stereotypes, amplified youth voices and reinforced art as a powerful anti-rumours tool for social transformation.

2. CASTELLÓ DE LA PLANA:

Step 1. Defining the Starting Point
A youth participatory process was proposed as the starting point to identify the social context and the key issues affecting young people, in order to inform the design of future workshops and artistic actions. The aim was to ensure that the anti-rumours actions were rooted in real youth concerns and experiences.

Step 2. Co-Design of the Participatory Process
The participatory process, entitled **"Searching for Imaginative Solutions to Urgent Realities"**, was co-designed with young people and the organisations forming the technical working group. The **Open Space** methodology was selected because it:

- Encourages youth ownership of the process.
- Creates spaces for collective reflection and dialogue.
- Generates proposals with a clear focus on social and community impact.

Priority thematic areas were identified: housing; employment and training; environment; cultural rights; access to rights; mental health and addictions.
The design phase was carried out collaboratively using the MIRO online platform, allowing flexible and effective remote collaboration among partner organisations.

Step 3. Implementation of the Open Space Process
The Open Space session took place on **14 June 2025** at **Casal Jove del Grao**, from 9:30 to 14:00. A total of **62 young people** (27 men and 35 women) participated, representing a wide range of national and cultural backgrounds. This diversity enriched the discussions and ensured a plurality of perspectives.

Step 4. Identification of Key Challenges and Youth Priorities
Through facilitated thematic working groups, participants analysed barriers and inequalities related to:

- Access to housing and emancipation.
- Access to rights, documentation and information.
- Education and training opportunities.
- Mental health and addictions.
- Environmental sustainability and urban mobility.
- Cultural participation and cultural rights.

The conclusions highlighted structural obstacles, especially for young people with migrant backgrounds, and the need for more inclusive, accessible and youth-centred public policies.

Step 5. Translating Participatory Findings into an Anti-Rumours Strategy
Based on the results of the Open Space process and a subsequent participatory assembly, **performance and storytelling** were selected as the core methodologies for the anti-rumours action. These approaches were chosen for their capacity to:

- Reflect diverse lived experiences.
- Create shared narratives.
- Bring youth voices into public spaces as a form of social advocacy.

Step 6. Capacity Building: Introduction to Performance Methodology
As many participants were unfamiliar with performance-based approaches, a preparatory phase was implemented. A pilot experience was organised at **IES Ribalta**, in collaboration with second-year students of the Social Integration programme and young people from the Youth Anti-Rumours Strategy.
This phase included a training session introducing performance as a tool for critical reflection, expression and community impact.

Step 7. Implementation of the Public Performance Action (Oct. 21st 2025)

The second session consisted of the performance *"What Would Make You Cross the Ocean?"*, designed and delivered by **Amama Nmeme**. The action focused on raising awareness and generating critical thinking around the causes of migration processes. Approximately 200 students from social-sector training programmes (TASOC, PROMIG and Social Integration), together with young people from the Youth Anti-Rumours Strategy, participated in the performance.

Step 8. Youth Co-Creation through Non-Formal Education
Following the pilot action, a non-formal education process linked to the Youth Anti-Rumours Strategy was developed. A total of 27 young people (11 men and 16 women) participated in performance and storytelling workshops, contributing their own narratives and perspectives and co-creating the final action.

Step 9. Public Advocacy and Community Impact
To maximise impact, the final action was linked to a public event held on **Human Rights Day (10 December)**, focused on the use of artistic and audiovisual methodologies to create new narratives around cultural diversity.

The event began with a public performance in a community space, engaging both participants and passers-by, and involved approximately 60 young people.

Step 10. Outcome: Youth-Led Anti-Rumours Action
The process resulted in a youth-led anti-rumours action grounded in participatory diagnosis, artistic co-creation and public advocacy, contributing to the creation of alternative narratives, increased youth empowerment and stronger community awareness around diversity and social justice.

Summary:
The action developed in **Castelló de la Plana** within the EPIC project focused on an **anti-rumours intervention based on artistic methodologies**, specifically performance and storytelling, as tools for community impact. Building on a previous participatory process with young people from diverse backgrounds, key themes related to cultural diversity, migration and access to rights were identified. These insights informed the design of a collective artistic action that invited reflection on the reasons that lead people to start migration processes, linking personal experiences with broader social narratives. The action was implemented in educational and community settings, combining preparatory training sessions with a public performance, with the aim of challenging stereotypes, fostering empathy and encouraging critical thinking around rumours and prejudice. In this way, young people were not only participants but active protagonists in the creation and dissemination of anti-rumours messages with social impact.

3. FUENLABRADA:

Step 1. Reflection gathering 0 and call for action
In October 2025, a first meeting was held in which a broad call was made to young people across the city to take part in a space for reflection and proposal-making. From this process emerged the idea of approaching it through a creative action aimed at raising awareness about the construction of a more critical city, one that is conscious of its own biases and prejudices, and capable of mobilising to build more cohesive and just coexistence.

Step 2. Creating the prototype
For the design of the action, a meeting was held in December with the core group, which included a 30-minute inspirational talk by the art and exhibition expert Yasmín Martín Vodopivec, as well as facilitation by Diversit.
This meeting served to define:

- The urban art pieces to be included in the tour
- A youth-focused, anti-rumours interpretation of each piece
- The order of the exhibition
- The name of the action
- The complementary actions to be developed:

1. Guided and self-guided visits to the nine selected artworks
2. A proposal for cooperation with the Fuenlabrada Urban Art Museum (MAUF) and the City Council's Department of Culture
3. An educational resource for schools aimed at young people aged 14 to 18

Step 3. Designing the product/action
A professional photographer was hired to document the nine selected urban artworks, which were photographed and printed on foam board supports including:

- Information panels for each artwork in the exhibition
- Photographic prints of the artworks in colour, in a 50 cm x 50 cm format

In addition, with the support of Yasmín Martín, the following materials were produced:

- A guide for the visit
- A self-guided visit guide
- The exhibition dossier
- A pedagogical proposal
- A proposal for the loan of the exhibition to educational and youth centres, social organisations, and other spaces of interest

Fuenlabrada se pinta Diversa is an educational, cultural and community-based initiative that uses urban art as a tool to promote intercultural coexistence, critical thinking and the prevention of rumours. Rooted in the city's Anti-Rumours Strategy, the proposal connects a curated urban art route from the Fuenlabrada Urban Art Museum with guided and self-guided visits, travelling exhibitions and a specific pedagogical programme for young people aged 14 to 18. Through a youth-led, anti-rumours interpretation of 9 selected artworks, the project invites citizens to question stereotypes, challenge prejudices and build more inclusive narratives about diversity, turning public space into a living arena for dialogue, learning and social transformation.

Step 4. The exhibition:
On January 16 2026, the exhibition **"Fuenlabrada se pinta diversa"** was officially launched through its temporary loan to the secondary school IES La Serna in Fuenlabrada. The nine artworks that make up both the exhibition and the urban tour were displayed at the school, and an initial visit to the exhibition was held, during which the route through the different artworks was facilitated and several ideas for reflection were proposed.

In addition, the pedagogical workbook was delivered to the school so that it can begin working with it through its different phases (awareness-raising on rumours, stereotypes and prejudices; a physical visit to the murals that make up the street route "Fuenlabrada se pinta diversa"; and a proposal for an art-based workshop with the classes).

Finally, an invitation was extended to media outlets, political representatives and community leaders to take part, once the exhibition was launched at the school, in a guided visit led by young anti-rumours agents along the street route that makes up the exhibition.

Step 5. The tours
The guided visits are a complementary activity that will take place once the exhibition has been inaugurated at the educational centre, with the aim of creating a space for interaction with key stakeholders from the local administration and the city. The first guided visit is scheduled for January 24 and will be aimed at media representatives, political decision-makers and other key figures from the city.

Step 6. Sustanibaility and future projection
The project follows a clear and structured roadmap that includes the following actions:

1. A presentation will be delivered targeting political representatives and public administration staff in order to ensure institutional awareness, support, and long-term sustainability of the initiative.

2. In parallel, coordination will take place with the Fuenlabrada Urban Art Museum and the Culture City Department to integrate this action into its regular programme, consolidating it as a stable cultural and educational resource.

3. The loan of the exhibition to different educational centres across the city for a period of three weeks, together with support for the rollout of the pedagogical workbook and follow-up on its implementation.

4. Finally, the project seeks to expand its impact by engaging new target profiles and age groups, reinforcing its inclusive and intergenerational approach.

Summary:
The process developed in **Fuenlabrada** within the EPIC project followed a structured, youth-led approach that combined training, co-creation and cultural action. It began with an initial training and call to action, followed by a co-design meeting with the core group of young anti-rumours agents, supported by Diversit and an inspirational contribution from art expert Yasmín Martín Vodopivec. During this phase, young people selected nine urban artworks from the Fuenlabrada Urban Art Museum (MAUF), defined their anti-rumours interpretation and designed the overall concept of the action.
The process resulted in *Fuenlabrada se pinta Diversa*, an educational and cultural initiative that connects an urban art route with guided and self-guided visits, a travelling exhibition and a pedagogical resource for schools. The exhibition was launched in January at a local secondary school and complemented by guided tours for key local stakeholders. With a clear sustainability strategy, the project aims to become a stable cultural and educational resource, expanding to new schools, audiences and age groups while strengthening anti-rumours narratives and intercultural coexistence in the city.

4. TENERIFE:

Step 1. Initial training and introduction to the EPIC framework (July 2025)
The process began with an initial Anti-rumour training session, introducing the EPIC-IDEA project and its objectives. This first contact helped participants understand the Anti-rumour approach and the role of young people as active agents of change within their communities.

Step 2. Group cohesion and identification of youth concerns (July 2025)
A second session focused on group cohesion and dialogue through the metaphor of the “tightrope walker.” Using creative and experiential methodologies in a public outdoor space, young participants shared their main concerns. Housing and inclusion emerged as key issues affecting young people in Tenerife, shaping the focus of future actions.

Step 3. Reflection and political voice-building (September 2025)
The group reconnected through a participatory session simulating a “European Parliament,” where young people articulated their experiences, demands and proposals, strengthening their confidence in youth advocacy and political expression.

Step 4. Collective inspiration and definition of a flagship action (September 2025)
During the EPIC_IDEA National Youth Summit, the group identified future steps and collectively proposed organising an Intercultural Batucada as a local Anti-rumour action in Tenerife. The idea combined artistic expression, visibility in public space and youth advocacy, while also aiming to grow the group through identity-building, merchandising and communication strategies.

Step 5. Visioning, planning and alliance-building (October 2025)
In the “Imagining Dreams” session, the group structured ideas and set a clear goal: organising an intercultural event on 18 December. They defined the components of the action (drumming, theatre and the public reading of a manifesto), mapped potential alliances and scheduled the necessary meetings and resources. New thematic interests also emerged, including interreligious dialogue and LGTBIQ+ perspectives.

Step 6. Skills development through artistic rehearsals (October 2025)
Several Batucada rehearsal sessions were held in collaboration with local percussion groups. Participants learned basic rhythms, chants and polyrhythmic combinations, building both artistic skills and group cohesion in preparation for the public action.

Step 7. Consolidation through advocacy and creative content (November 2025)

A dedicated youth committee drafted a collective manifesto, based on a participatory questionnaire and youth diagnostic data, identifying priorities related to diversity, inclusion and intersectionality. In parallel, an Anti-rumour Theatre session was organised with local youth organisations, combining awareness-raising on misinformation with theatrical performances designed to challenge stereotypes and rumours.

Step 8. Final rehearsals and coordination (December 2025)
In the final weeks, the group refined the manifesto, finalised logistics and carried out general rehearsals integrating drumming and theatre. The process was documented audiovisually to support future dissemination and replication.

Step 9. High-impact public action: the Intercultural Batucada (December 18th 2025)
The process culminated in the Intercultural Batucada, a highly visible public action combining music, theatre and youth advocacy. The event engaged the wider community, challenged rumours in public space and showcased young people as active promoters of intercultural coexistence.

Step 10. Sustainability and future projection
As a result of the process, a stable youth group of around 10 people has been consolidated, with a strong sense of belonging, increased awareness of intercultural diversity, and a clear positioning against rumours and discrimination. The group is motivated to replicate the action, expand it to educational settings and continue growing as a youth-led Anti-rumour initiative in Tenerife.

Summary:
The process developed in **Tenerife** within the EPIC project was a youth-led journey combining anti-rumours training, artistic expression and public advocacy. Starting with initial training and group-building sessions, young people identified key concerns such as housing and inclusion. Through participatory dynamics and collective reflection, the group strengthened its political voice and co-designed a flagship local action: an **Intercultural Batucada**. The process included artistic rehearsals, the collective drafting of a youth manifesto and collaboration with local organisations, culminating on 18 December 2025 in a highly visible public action that combined music, theatre and advocacy to challenge rumours in public space. The initiative resulted in the consolidation of a stable youth group committed to promoting intercultural coexistence and continuing anti-rumours actions in Tenerife.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).